



# William McCoy

VISUAL EFFECTS SUPERVISOR/PROFESSIONAL PHOTOGRAPHER

## Profile

VFX supervisor/2D compositor/onset match-move supervisor with more than 25 years of film experience and 75 movie credits. Worked directly with Oscar Winning film directors as well as VFX supervisors with a proven ability to work extremely well under pressure situations. Professional Photographer credited by multiple magazines.

## Employment History

### VFX Supervisor, Madame Web 2nd Unit, Boston/NY

JUNE 2020 – OCTOBER 2022

### VFX Supervisor Extraction 2, Netflix, Prague Vienna Malta India UAE

DECEMBER 2021 – FEBRUARY 2022

### VFX 1st unit overall on-set supervisor Cocaine Bear, Ireland, Ireland

APRIL 2021 – OCTOBER 2022

### VFX Supervisor 2nd Unit Antman, Turkey, Marvel, Turkey

FEBRUARY 2021 – MARCH 2022

### Senior Compositor/Layout Supervisor/Senior Compositor, Industrial Light and Magic, San Francisco

JANUARY 2001 – AUGUST 2020

### VFX supervisor/on-set layout supervisor/senior compositor

Vfx supervisor and on set match-move supervisor including HDRI and texture photography, Lidar scanning, vfx plate photography, still photography and on set problem solving. Compositor on 45 films.

## Previous Work Experience

### Digital compositor for following companies:

Digital Domain, Square, Rhythm and Hues, Rainmaker, Cinesite, Mass Illusions, Mannex. Cinergi

### Professional freelance photographer:

Time Magazine, Newsweek, Omni, Cinemax, The National Geographic, Boston Globe, Berkshire Magazine, Parade Magazine, and Variety

## References

Michael Bay, Petra Holtorf, Jeff White, Kevin Souls, Christine Felman, Wayne Billheimer, Ian Bryce, Scott Farrar, Rich Hoover, Chris Townsend, Peter Berg, Travis Knight

## Details

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## Links

[willmccoy.com](http://willmccoy.com)

[IMDB link](#)

## Skills

Supervised Multi Million Dollar projects.

Managed large VFX teams

Senior Compositor for 25 years

In depth knowledge of post production and preproduction pipelines

Helicopter vfx plates

Directed/Supervised film work on multiple projects

Professional Photographer for Multiple Media outlets

FILMS ON SET: Iron Man, I am Number 4, Transformers: Dark Side of the Moon, Battleship, Gi Joe, Pacific Rim, Transformers Age of Extinction, Bumblebee, 13 Hours, 6 Underground, War-craft, Deep water Horizon, Skull Island, Transformers The last Night, Shang-Chi, Eraser, Siegfried Roy the Magic Box, Judge Dredd (1995), Cocaine Bear, Extraction 2, Madame Web,

Instructor at the Jedi Masters Program for Compositing, ILM Singapore/set etiquette, Nominated for 3 VES awards for compositing, Awarded best compositor at ILM on 4 separate films.